

## **Agnès BTffn**

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**Agnes Btffn (ABT) works mostly with performance projects involving photo, video, print making, installation, sculpture, poetry often in collaboration with other artists and a participating audience, creates also «stunts» in both art institutions and public spaces.**

ABT is a member of the Norwegian Artists Association (NBK) for which she was a member of the board 1998-94, the regional association (BKFR ) member of the board 1998-94 and president 1992-94 and the Bergen Performer's Association (PAB), has been a teacher at the Rogaland School of art Stavanger N (18 years).

Agnes Btffn has received grants each year from various public grant providers as The Norwegian Cultural Council, the Artist Association and other grants for her various projects.

### **The projects**

**ABT works on various projects which she activates alternatively. Though they apparently look different, they all are related to each other by their contents, aesthetic, subjects and by there dynamic they are inhabited with.**

- "TWIXT" meta project about capturing earth rotation movements with simple tools  
The project is a follow-up of the «Sunset works» started in 1992 and engenders divers works of art:
  - "Videomove" performance exercises with hand held camera.
  - "Balance" Performance and Workshops involving sculpture
  - "Spin" performance
  - "BURQ@" video-installation, performance and multimedia show. (The work started in 2013 and is a synteses of several of the artist's reflexions taking shape as various works over years)
  - «RubsCULpTURE» performance and sculpture workshop about creating sculpture with waste picked from the ground and performance together with the public.
- «LANDSCAPESnFIGURES» painting/installation/sculpture/photo/video/text (an ongoing project around the migration theme and more - startet 2003)
- "FIGURES for LANDSCAPES", sculpture/photo/performance in collaboration with the audience. The project is related to the sculpture «Figure for landscape» by Barbara Hepworth sold in 2014 by the artist and public run art association Stavanger Kunsthall as a last possibility for saving the first art institution created in Stavanger from closure.
- "IMPRINT - clubs daggers cutlasses", Poem and print/performance (after the poem «CLUBS DAGGERS CUTLASSES» by Torild Wardenær. (starte d 2010)
- "MEETING", a drawing and writing project, meeting with the other (started 1990)

ABT has shown her works in art institutions such as The Stavanger Art museum, Hå old rectory N., Kunstnernes Hus Oslo, Sølvberget Gallery Stavanger, the Westcoast's Exhibition (Vestlands utstilling) N., various performance stunts in Berlin, Paris, Bilbao, organised web performance projects «2visual 4 art», participates in performance festivals in Oslo and Bergen, Chihuahua Mexico, art projects in Denmark, a web based project «Eyes everywhere», has had artist residence stays in Berlin, Nablus W.B., Bilbao etc.

to see the whole CV: <https://agnesbtffn.wordpress.com/cv-contact/>