

Agnès BTffn (Agnes Braastad-Tiffon)

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Agnes Btffn works mostly with performance projects involving photo, video, print making, installation, sculpture, poetry often in collaboration with a participating audience and creates also «stunts» in both art institutions and public spaces.

Agnes Btffn is a member of the main Norwegian Artists Association (NBK) for which she was a member of the board 1998-94, the regional association (BKFR) member of the board 1998-94 and president 1992-94 and the Bergen Performer's Association (PAB)

Agnes Btffn has received grants each year from various public grant providers as The Norwegian Cultural Council, the Artist Association and other grants for her various projects.

The projects

Agnes Btffn works on various projects which she activates alternatively. Though they apparently look different, they all are related to each other by their contents, aesthetic, subjects and by there dynamic they are inhabited with.

- "TWIXT" meta project about capturing earth rotation movements with simPle tools
The project is a folLow-up of the «Sunset works» started in 1992 and engenders divers works of art:
 - "Videomove" *performance exercises with hand held camera.*
 - "Balance" *Performance and Workshops - sculpture/performances*
 - "Spin" *performance*
 - "BURQ@" *video-installation, performance multimedia show. (The work started in 2013 and is a synteses of several of the artist's reflexions taking shape as various works over years)*
 - «RubsCULpTURE» *performance and sculpture workshop in Flørli Lysefjord, about picking «vintage» waste from the ground and creating sculpture and performance together with the public.*
- «LANDSCAPESnFIGURES» *painting/installation/sculpture/photo/video/text (an ongoing project around the migration theme and more) (startet 2003)*
- "FIGURES for LANDSCAPES", *sculpture/photo/performance in collaboration with the audience. The project is related to the sculpture «Figure for landscape» by Barbara Hepworth sold by the artist and public run art association Stavanger Kunsthall in 2014 as a last possibility for saving the first art institution created in Stavanger from closure.*
- "IMPRINT - clubs daggers cutlasses", *Poem and print/performance (after the poem «CLUBS DAGGERS CUTLASSES» by Torild Wardenær. (starte d 2010)*
- "MEETING", *a drawing and writing project, meeting with the other (starts 1990)*

Performance stunts and Personal exhibitions the last 17 years and coming:

2018 - Twixt performance PAB Local Bergen 15.03, VOZ LÁCTEA International Artist'meeting based on the Raramuri Mother tong 05-15.05 CHIHUAHUA, MÉXICO, «TwixT»exhibition and performance EMMASHUS Stavanger 14.04-31.05.

2017 - «Performance and workshops «RubsCULpTURE - SøpsKULpTUR» Flørli, «Figures for landscapes» Lysefjord Hiking festival, on Instagram and Facebook, «LANDSCAPESnFIGURES» a multi media installation at «Fiskepirenteminalen», the Stavanger harbour.

2016 - «**Figures for Landscapes**» on Instagram and Facebook. “**IMPRINT- clubs daggers cutlasses**” PAO Festival Oslo 2016 (11-13 .11), collective performance improvisations PAB MINI Kunstgarasjen Bergen (17.08), PAB Open Session, Bergen(19.06), performance at the summer solstice
«**LANDSCAPESnFIGURES**» (21.06) Flørli i Lysefjord for the Norwegian television (NRK) program «Der ingen skulle tru at nokon kunne bu», performance
«**RubsCULpTURE**» (21.02) Flørli, Lysefjord and for the NRKs programmet «Der ingen skulle tru at nokon kunne bu».

2015 - “**LANDSCAPESnFIGURES**», painting/installation and photo Flørli Lysefjorden’s deserted electro-power station, participation at PAB OPEN with an anonymous performance project, “**Figures For Landscapes**” Rogaland, Telemark, Østfold, Hardanger

2014 - **MEETING** - in progress, travel on the Westbank (Nablus, Sarta, Tulkarem og Ramallah),

“**FIFL - Figures For Landscapes**”, Palestina/Israel, Stavanger kunsthall, Louvres pyramididen Paris, Teotihuacan Mexico, Flørli 444, Tolga mm, “**Video-moves - SECOND GLANCE**” one performance a month for the exhibition project “Jeg bestemmer - Våre representanter” by John Øyvind Eggesbøe and Christopher Jonassen at the Stavanger Art Museum’s Jubilee exhibition “Who owns history, power art and democracy”, **BURQ@SCREEN**, video/installation/show and performance, Tou Scene - Scene 1

2013 - **SUNCODE** installation Flørli Lysefjorden, “**Video-move - SECOND GLANCE**”, Performance projects and workshop “**Rock the rock**” An-Najah University Nablus West bank, “**Virounat - video-move**” Jarnac Fr, “**Balance - SECOND GLANCE**” ET4U - contemporary visual art projects - Vest Jylland Danmark, «**SPIN**» performance stunts Stavanger peer, Flørli i Lysefjorden, Fjaltring Dk

2012 - **CODE** installation Tou scene Stavanger, «**Video-move - SECOND GLANCE**» - diverse video-performance research in the artist’s studio JarGond’Art France - and Nablus and Jerusalem Palestine/Israel

2011

- **Performance projects:**

«**Perform or die**» - Easter performance for the Raramuri’s festival Chihuahua Mexico, a net based project initiated by the mexican performance artist and antropologue and curator, Gustavo Alvarez

”**Made in Noble CHINA**” performance series, Oslo, Berlin, Flørli i Lysefjord, Stavanger, Sandnes.., for **2visual4arts** in collaboration with the performance artist Wolf Wolfsmoon.

«**IMPRINT - clubs daggers cutlasses**» Performance and debates in colleges for the Norwegian project Art in the schools (Den Kulturelle Skolesekken) and Tou Scene’s Salong (Tou Camp)..

”**ÅÅÅ, a dive in the Univers**” a video performance in Tiergarten Berlin.

- **Performances and installations:**

”**FEil©**” (Tou Camp) and Video screening in Stavanger Kulturhus, the Stavanger Cultural Center’s entrance and Tou Camp at Tou Scene of the collective photo net based project «**Eyeseverywhere//ojospsortodoslados**»

- Organized a **world wide invitasjon**, in the regi of the net based performance project **2visual4arts**, in participation to Tou Camp with the theme **OUTSIDER** given by Elizabeth Ross from Mexico.

- “**Balance - with guests**” Pirbrua, Trondheim sculpture/performance,

- **STUNTS:** «Burq@crises» Stavanger Art Museum, and «Burq@Twist» Høstutstilling Kunstnerneshus (the Norwegian Autumn exhibition in Oslo)
- 2010** - «**ÅÅÅ, a dive in the universe**» a meta performance stunt project:
 - "Balance - with guests" see the horizon rise Tiergarten Berlin
 - "Balance - Tribute to Iver Jåks", Stavanger Art Association
 - "Balance - Sommer solstice" performance Flørli i Lysefjord
 - "Balance " - Main train station Copenhagen
 - "Balance" - Sandnes Kulturbørsen, Rørosmartnan
 - «Balance - with guests" Vågen, Stavanger,
- «**CODE**» installasjon in the deserted electro-power station Flørli Lysefjord”,
- «**IMPRINT - clubs daggers cutlasses**» production for the Art in schools’s governmental project «Den Kulturelle Skolesekken», «**ÅÅÅ - with guests**» performance Vågen Stavanger, Pirbridge Trondheim.
- 2009** - «**ÅÅÅ, a dive in the Univers - THE PICTURE**», Bilbao Arte Spania and Vevring Utstillinga.
- «**TST ! T.Shirt tTransformations**», net based interactive performance at Tou Scene.
- 2008** - «**ÅÅÅ, a dive in the Univers**», the workshop IS the artwork DYNAMO HAUGESUND-08, and - «**The day after - a dive in the Univers**» Stavanger bridge, «**BÅNSÅM**» ET4U Danmark
- 2007** - «**ÅÅÅ, a dive in the Univers**», performance Flørli Lysefjord, «**dawn morning-red and earth rotation movements**» Hå Gamle Prestgård, «**SUR-VI**» JIPB CUBE GALLERY an artist run gallery project, France, Japan, Denmark, Scotland.
- 2006** - «**SUR-VI**», JIPB CUBE GALLERY France, Japan, Denmark, Scotland, «**IMPRINT - clubs daggers cutlasses**», Tou Scene Stavanger og Espace BOUJUT - Jarnac/France,
- 2005** - «**BÅNSÅM**», festival artist for the Art festival DALANE KULTURFESTIVAL, «**ÅÅ**» performance Flørli Lysefjord, Stavanger and Jarnac France
- 2004** - «**ÅÅ -Transitions**», 7 performances Paris på Cité Internationale des Arts and in the Pont Louis Philippe street and in Jarnac, France, “**Sunsetworks**” lecture at the Theater café Jarnac France
- 2003** - T.V. Danmark, Odense, Performance Festival, and Tou Scene Stavanger Norway
- Localmotives - Tou Scene. «**BÅNSÅM**» Railway station Stavanger
- 2001** - «**Fotball print**» and «**Kredittkort-mumie-palle**» ET4U Denmark and part of the meta-project «**Route 2001 DK**»
- 2000** - «**Nu - Route 2000**» and «**Routopia**» Rogaland Artmuseum

Curating and pedagogy:

Nablu Stavanger artist residency project: initiator of the artist in residence project for TAP The Art Project, the Nablu Association’s artist exchange project. Co-creator of the performance-blogg **2visual4art**, net based and physical performance projects, site specific and worldwide. (collaborator and co-creator Wolf Wolfsmoon)

ECNANOSER, «Mouvements d’images et images en mouvements», video festivals i Jarnac France.

DALANE ARTPROSJEKT, a Stavanger European Capital of Culture 2008 project.

KUNSTSKOLEN i ROGALAND - The Artschool in Rogaland 1989 - 2007.

FLØRLI ART I LYSEFJORD, a series exhibitions and artist in residence program 2006-9 Flørli’s deserted electro-power station.

Den kulturelle skolesekken Rogaland - Art in School's governmental project.
Rogaland Art Museum drawing and music workshop with the Norwegian trumpet musician Didrikk Ingvaldsen.

Public art:

Soma school Sandnes, Rogaland Art Senter Stavanger

Agnes Btffn has since 2009 participated in the collective photo net based project Eyes Everywhere initiated by Mexican artist Elizabeth Ross, by sending a photo each week on themes given in turn by the 12 women artists. <https://eyeseverywhere.wordpress.com>